



Edmonton Recorder Society Fall Retreat

September 25 to 27, 2015

Join the Edmonton Recorder Society for our annual retreat at the **Centre for Outdoor Education** in the spectacular Alberta Rocky Mountain foothills. This is a time to have fun, meet (or renew acquaintances with) great people, expand your recorder horizons, and make beautiful music! The retreat includes small and large group sessions, a Friday evening wine and cheese reception, and free time for informal playing. Please note that this is a volunteer-led social retreat, not a professionally directed workshop. Players at all levels are welcome.

The Centre for Outdoor Education is 10 km west of the town of **Nordegg, Alberta**, on Highway 11. It offers great food, a mountain-front view, an outdoor hot tub, and lovely hiking trails, including a circuit of Goldeye Lake. Accommodation is in shared rooms with bunk beds; participants bring their own bedding or sleeping bags, pillows, and towels.

The basic retreat includes all events from Friday after dinner through Sunday lunch. You are welcome to come up to a day early to rest, hike, or play (bring music) until the scheduled events begin after dinner on Friday.

How to register for the retreat

1. Review the following descriptions of small group sessions and indicate your choices on Form A.
2. Identify personal preferences on Form B.
3. Decide when you want to arrive at the Centre for Outdoor Education and complete Form C.
4. Send the three forms (plus optional ERS membership form) with a cheque or money order to:

The Edmonton Recorder Society
c/o Mick Safruk
#508, 8315 – 83 Street NW
Edmonton, AB T6C 4R8

Please register early. Space is limited. Non-players are welcome, but in case of over-subscription, priority will be given to recorder players in the order in which they register. We must receive your registration with payment by Friday, September 4, 2015, so please allow time for the Post Office to deliver. Room and session assignments will be posted in the COE when you arrive. If you have questions, please contact Mick Safruk at 780-462-4884 or woodlot317@gmail.com.

Small Group Sessions 2015

Saturday morning

De Tous Biens Plaine, led by Janet Couch

van Ghizeghem is credited with the original 3-part version of this French chanson, but many other composers have created versions for 3 and 4 parts. We will explore the original version and some of the variations by other composers. **Intermediate. Note: Some versions have a cantus firmus part, which could be played by a novice.**

Songs and Dances from the Glogauer Liederbuch, led by Vince Kelly

Among the earliest surviving manuscripts written in separate partbooks, the Glogau song book contains a wealth of vocal and instrumental music from around 1480. Many of the pieces have intriguing titles, such as "The Hunter's Horn", "The Cat's Paw", "The Peacock's Tail" (and even "The Farmer's Tail!") and the writer of the books and the reason they were written remain unknown. Lovers of intricate rhythms will be delighted by these pieces, which don't look all that tricky on the page..... **Intermediate - -Tricky rhythms and ensemble.**

Early Music from the German speaking world, led by Margriet Haagsma

We will start off playing a few really early (Medieval) pieces before we embark on a journey into Renaissance music from this part of Europe. Composers: Oswald von Wolkenstein, Finck, Hofhaimer, Othmayr, Senfl etc.! **All play.**

Saturday afternoon

Music of the Twentieth Century, led by Alan Jessop

Recorders made a come-back in the twentieth century, and composers again wrote music for them. We will look at a few examples to see how they differ from the music of the great composers of the Renaissance and Baroque. **All Play.**

What Wondrous Love is This, led by Yvonne Phillips

In July 2015, I went on a "tournée musicale" to Québec with the Rocky Mountain Concert Band, and "What Wondrous Love is This" (based on an American folk hymn) was one of the pieces we played. Our version was arranged by our conductor, R. Duane Hendricks, and evidently he has an arrangement also for recorder, which I thought might make for an interesting small group session. **Beginner/Intermediate.**

Baroque Blitz, led by Lori Klingbeil

Baroque music for the recorder - with and without keyboard. Participants should be comfortable on alto, tenor, and bass recorders. **Intermediate.**

Sunday morning

Bring Your Kilts! (But leave your bagpipes at home), led by David Brown

Scottish Folksongs: An intriguing selection of old Scottish tunes arranged in the nineteenth century by Franz Joseph Haydn and Francesco Barsanti. While there is some opportunity to use all your recorders, there will be a premium on the alto. Comfort in the higher registers of the alto may be required for some parts. **All play.**

Canzoni and Ricercari, led by Scott Blair

The popularity of the chanson in the 15th and 16th centuries meant that people adapted them for instrumental forces so a wider range of musicians could enjoy them. Composers in Italy began to write similar pieces that were intended for instruments, calling them canzoni. Ricercari are similar pieces that employ a more strict contrapuntal technique. I'll bring a selection of pieces for 4 to 8 parts that typify the genre. **Intermediate to advanced players.**

Jam Sessions

Retreat participants are welcome to organize informal jam sessions on Thursday and Saturday afternoons and in the late evenings after the large group sessions. Bring your favourite music to share with friends old and new! Music can be downloaded legally and free of charge from the following websites:

<http://icking-music-archive.org/>
<http://sca.uwaterloo.ca/Hendricks/>
<http://www.imslp.org/>

The Edmonton Recorder Society library will be available at the retreat for browsing and borrowing. To obtain music from the library before the retreat, contact Janet Couch, the ERS librarian, at 780-439-5104. For more information, see the ERS website: www.edmontonrecordersociety.org.

Form A. Small Group Session Choices

Your Name _____

Identify your first, second, and third choices for each time slot by writing **1**, **2**, and **3** in the appropriate spaces.**Saturday morning**

- _____ De Tous Biens Plaine, *led by Janet Couch*
 _____ Songs and Dances from Glogauer Liederbuch, *led by Vince Kelly*
 _____ Early Music from the German speaking World, *led by Margriet Haagsma*

Saturday afternoon

- _____ Music of the Twentieth Century, *led by Alan Jessop*
 _____ What Wondrous Love is This, *led by Yvonne Phillips*
 _____ Baroque Blitz, *led by Lori Klingbeil*

Sunday morning

- _____ Bring Your Kilts!, *led by David Brown*
 _____ Canzoni and Ricercari, *led by Scott Blair*

Form B. Preferences

Your Name _____

Accommodation

Owl: stay up late	Lark: get up early	Co-ed room OK?	Require bottom bunk?	Cabin <u>without</u> bathroom OK?	Anything else we should know about you
Yes / No	Yes / No	Yes / No	Yes / No	Yes / No	

What **instruments** do you plan to bring? Please list types of recorders (e.g., S, A, T, B, GB) and/or guitars.Do you like to **sing**? If so, are you a soprano, alto, tenor, or bass? _____**Your playing level**

Comfortable sight-reading pieces at moderate speed?	Comfortable sight-reading fast technical pieces?	Read alto up an octave?
Yes / No	Yes / No	Yes / No

Do you have any special **dietary requirements**? If so, please identify them below.

Form C. Information for Centre for Outdoor Education

Choose from the options below.

Arrival Time	Includes	Cost	Amount
1. Basic retreat Arrive Friday AFTER dinner	Accommodation Friday and Saturday nights Breakfast, lunch, and dinner on Sat. Breakfast and lunch on Sunday	\$169.14	
2. Arrive Friday BEFORE dinner	Basic plus Friday dinner	\$189.61	
3. Arrive Thursday AFTER dinner	Basic plus Thursday accommodation and Friday breakfast, lunch, and dinner	\$263.42	
4. Arrive Thursday BEFORE dinner	Basic plus Thursday dinner and accommodation and Friday breakfast, lunch, and dinner	\$283.89	
		Subtotal	
5. Non-member amount	\$10 (Do not add this amount if you are joining the ERS or if renewing your membership on line 6.)		
6. Membership 2015/2016	\$20 regular; \$10 for student/senior/outside greater Edmonton. Please also complete and return the ERS membership form.(an attachment to the email invitation to register for the Retreat or available on the ERS website.)		
		Total	

Note: Refunds will be granted only if you withdraw **before** September 4, 2015. After that date, we regret that we cannot provide a refund unless someone on the waiting list is able to take your place.

Contact Information

(If you are sending a membership form with this registration, write only your name here.)

Name _____

Street address _____

City/town _____

Postal code _____

Area code and telephone number _____

E-mail _____