



Edmonton Recorder Society Fall Retreat

September 23 to 25, 2016

Join the Edmonton Recorder Society for our annual retreat at the **Centre for Outdoor Education** in the spectacular Alberta Rocky Mountain foothills. This is a time to have fun, meet (or renew acquaintances with) great people, expand your recorder horizons, and make beautiful music! The retreat includes small and large group sessions, a Friday evening wine and cheese reception, and free time for informal playing. Please note that this is a volunteer-led social retreat, not a professionally directed workshop. Players at all levels are welcome.

The Centre for Outdoor Education is 10 km west of the town of **Nordegg, Alberta**, on Highway 11. It offers great food, a mountain-front view, an outdoor hot tub, and lovely hiking trails, including a circuit of Goldeye Lake. Accommodation is in shared rooms with bunk beds; participants bring their own bedding or sleeping bags, pillows, and towels.

The basic retreat includes all events from Friday after dinner through Sunday lunch. You are welcome to come up to a day early to rest, hike, or play (bring music) until the scheduled events begin after dinner on Friday.

How to register for the retreat

1. Review the following descriptions of small group sessions and indicate your choices on Form A.
2. Identify personal preferences on Form B.
3. Decide when you want to arrive at the Centre for Outdoor Education and complete Form C.
4. Send the three forms (plus optional ERS membership form) with a cheque or money order to:

The Edmonton Recorder Society
c/o Treasurer
6203 – 94B Avenue NW
Edmonton, AB T6B 0Z5

Please register early. Space is limited. Non-players are welcome, but in case of over-subscription, priority will be given to recorder players in the order in which they register. We must receive your registration with payment by Friday, September 2, 2016, so please allow time for the Post Office to deliver. Room and session assignments will be posted in the COE when you arrive. If you have questions, please visit <http://www.edmontonrecordersociety.org/contact.html> or phone Anne McMillan at 780-463-5103.

Small Group Sessions 2016

Saturday morning

Recorder Technique, led by *Lori Klingbeil and Dorothy Beyer*

Tips for improving your recorder playing for **new to intermediate players**. This workshop session will focus on how to practice to improve your playing. We will work on making a good sound, playing musically, finger dexterity, and practice techniques.

Brexit, led by *Vivien Bosley*

Brexit - who cares! We'll play French and maybe a little German. Sonatas by Loeillet (one or the other) for 4 upper voices (no sopranos) and bass, and try to bring out the exquisite French baroque-ness of them. **Intermediate**.

Sacred Works of Thomas Tallis, led by *Gillian Wilson*

We will explore the long lines and voluptuous harmonies of the sacred works of Thomas Tallis for five voices, starting with 'O Sacrum Convivium'. This will be 'slow down' time spent delving into the interweaving lines and subtle harmonies of this divine work. As time allows, we will move on to more works by Thomas Tallis. **Participants must be able to play and read SATB. For 5 players.**

Saturday afternoon

Simple Gifts, led by Anne McMillan

Gifts of song -- simply. Selections chosen with simple techniques in mind. Limited accidentals, limited hemiolas, limited trills. A reading session to rest your fingers and brain, but to satisfy the ear in short order. **All play.**

Not So "Early" Music, led by Scott Blair

Most of the music we play for recorder, and the music I particularly enjoy, is early music. However, I'm going to stretch myself to find some pieces that fall outside of this strict umbrella. Fear not, as it's me. There will be nothing too strange, but rather a sampling of post Baroque composers who follow on from their predecessors. **Intermediate. For 4 to 7 players.**

Sunday morning

Canons Galore, led by Dorothy Beyer

In this session we will explore various canons from old favourites like Dona Nobis Pacem to crab, mirror, puzzle, spiral, and table canons. This is a good place to try out a different clef, a different fingering, or a different instrument than you are used to or just come and be intrigued by the skill in which composers have incorporated their extreme intellectual abilities into beautiful music. **Easy to Intermediate. Any number of players.**

Fiesta Latina, led by Yvonne Phillips

I received a substantial donation of music last October; one of the books was an intriguing "Fiesta Latina" of various Latin American themes, arranged for SATB. So if you are okay with Latin rhythms, like rumba-ing, and want to be exposed to something "resembling a fandango," you are welcome to explore these pieces with me. The music is as of yet untested in a group, but appears to be fun. **Intermediate. At least 4 players.**

Fourteenth Century Italian Hunting Songs, led by Vince Kelly

In 14th century Italy there was a vogue for descriptive songs on hunting themes, known as "cacce" (pronounced "catch-eh", a word probably related to the English "catch" or round). Star composers of the day tried their hand, such as Landini, Gherardello da Firenze, Magister Piero, Jacopo da Bologna and many more. These lively and sometimes riotous pieces also incorporate a variety of sophisticated technical devices such as imitation, canon and hocket. If you feel you don't get enough rhythmic challenge in your life, come and join us in unravelling this tricky and ear-tickling music. **Intermediate. For 3 or more players, including at least one bass.**

Jam Sessions

Retreat participants are welcome to organize informal jam sessions on Thursday and Saturday afternoons and in the late evenings after the large group sessions. Bring your favourite music to share with friends old and new! Music can be downloaded legally and free of charge from the following websites:

<http://icking-music-archive.org/>
<http://sca.uwaterloo.ca/Hendricks/>
<http://www.imslp.org/>
<http://www.harmermusic.com/harmermusic.htm>

The Edmonton Recorder Society library will be available at the retreat for browsing and borrowing. To obtain music from the library before the retreat, contact Janet Couch, the ERS librarian, at 780-439-5104. For more information, see the ERS website: www.edmontonrecordersociety.org.

Form A. Small Group Session Choices

Your Name _____

Identify your first, second, and third choices for each time slot by writing **1**, **2**, and **3** in the appropriate spaces.**Saturday morning**

- _____ Recorder Technique, *led by Lori Klingbeil and Dorothy Beyer*
 _____ Brexit, *led by Vivien Bosley*
 _____ Sacred Works of Thomas Tallis, *led by Gillian Wilson*

Saturday afternoon

- _____ Simple Gifts, *led by Anne McMillan*
 _____ Not So "Early" Music, *led by Scott Blair*

Sunday morning

- _____ Canons Galore, *led by Dorothy Beyer*
 _____ Fiesta Latina, *led by Yvonne Phillips*
 _____ Fourteenth Century Italian Hunting Songs, *led by Vince Kelly*

Form B. Preferences

Your Name _____

Accommodation

| | | | | | |
|-------------------|--------------------|----------------|----------------------|-----------------------------------|--|
| Owl: stay up late | Lark: get up early | Co-ed room OK? | Require bottom bunk? | Cabin <u>without</u> bathroom OK? | Anything else we should know about you |
| Yes / No | Yes / No | Yes / No | Yes / No | Yes / No | |

What **instruments** do you plan to bring? Please list types of recorders (e.g., S, A, T, B, GB) and/or guitars.Do you like to **sing**? If so, are you a soprano, alto, tenor, or bass? _____**Your playing level**

| | | |
|---|--|-------------------------|
| Comfortable sight-reading pieces at moderate speed? | Comfortable sight-reading fast technical pieces? | Read alto up an octave? |
| Yes / No | Yes / No | Yes / No |

Do you have any special **dietary requirements**? If so, please identify them below.

Form C. Information for Centre for Outdoor Education

Choose from the options below.

| Arrival Time | Includes | Cost | Amount |
|---|--|--------------|--------|
| 1. Basic retreat Arrive Friday AFTER dinner | Accommodation Friday and Saturday nights Breakfast, lunch, and dinner on Sat. Breakfast and lunch on Sunday | \$170 | |
| 2. Arrive Friday BEFORE dinner | Basic plus Friday dinner | \$190 | |
| 3. Arrive Thursday AFTER dinner | Basic plus Thursday accommodation and Friday breakfast, lunch, and dinner | \$265 | |
| 4. Arrive Thursday BEFORE dinner | Basic plus Thursday dinner and accommodation and Friday breakfast, lunch, and dinner | \$285 | |
| | | Subtotal | |
| 5. Non-member amount | \$10 (Do not add this amount if you are joining the ERS or if renewing your membership on line 6.) | | |
| 6. Membership 2016/2017 | \$20 regular; \$10 for student/senior/outside greater Edmonton. Please also complete and return the ERS membership form.(an attachment to the email invitation to register for the Retreat or available on the ERS website.) | | |
| | | Total | |

Note: Refunds will be granted only if you withdraw **before** September 2, 2016. After that date, we regret that we cannot provide a refund unless someone on the waiting list is able to take your place.

Contact Information

(If you are sending a membership form with this registration, write only your name here.)

Name _____

Street address _____

City/town _____

Postal code _____

Area code and telephone number _____

E-mail _____